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ARCH 352-04: Brent Freeby

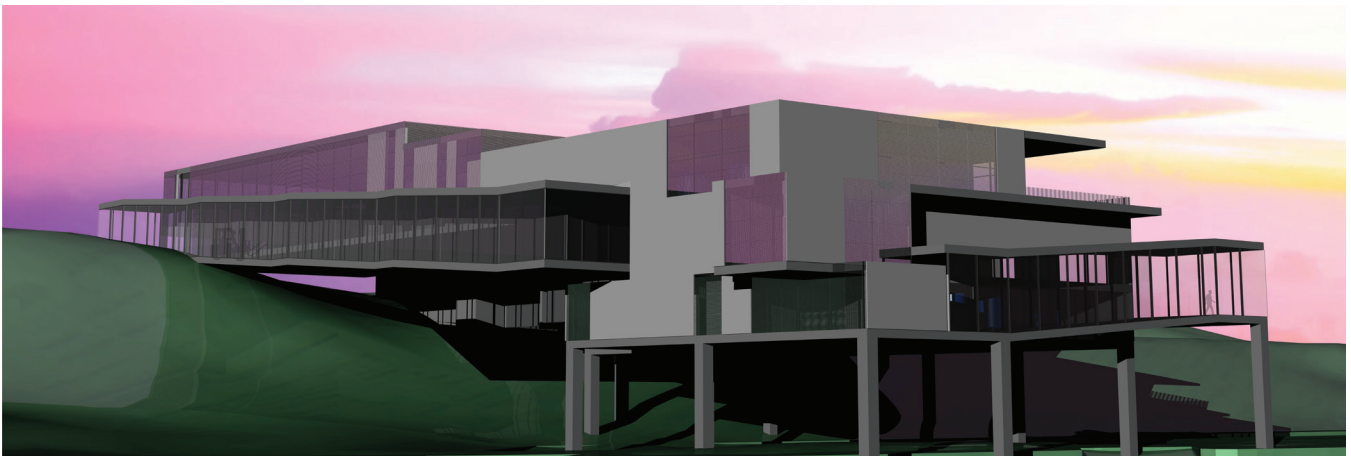
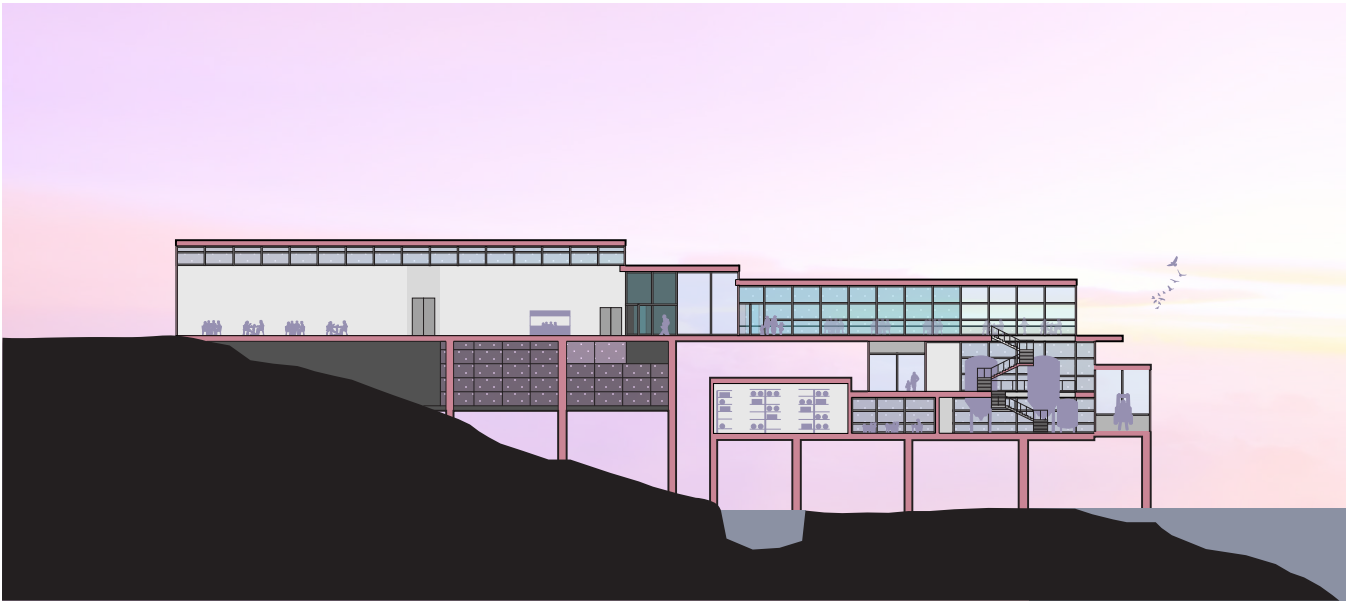
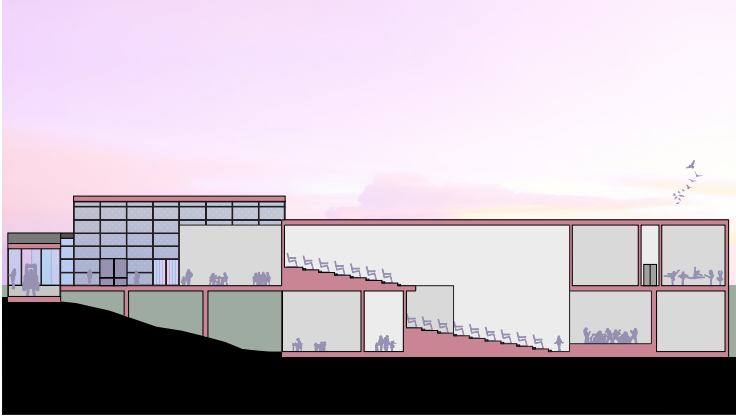
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Spring2018

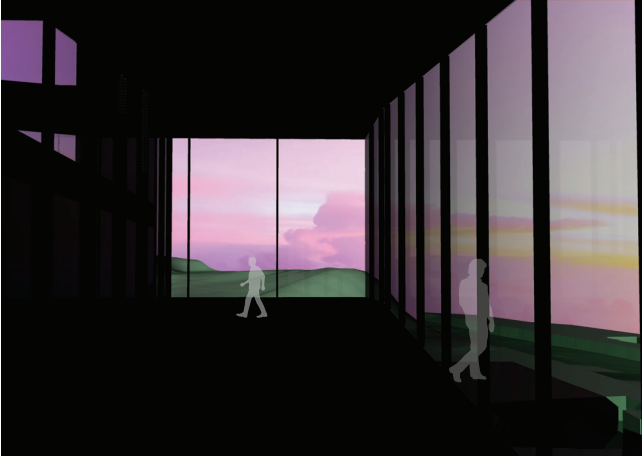
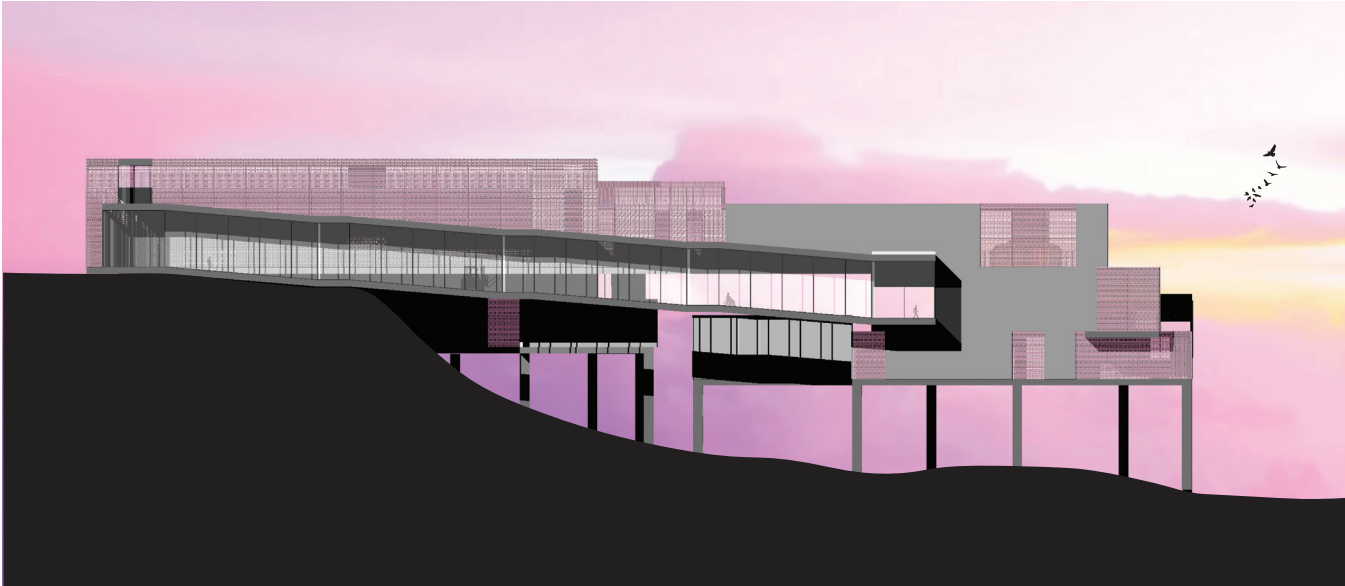
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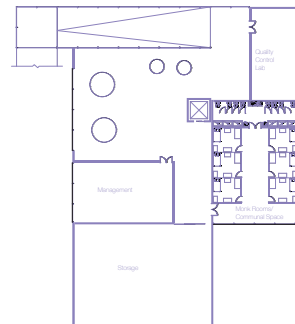
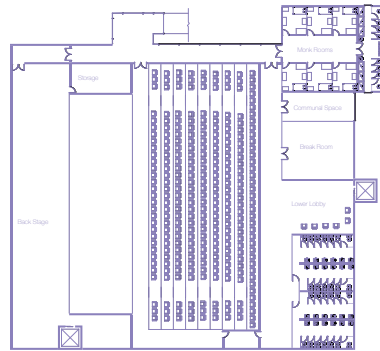
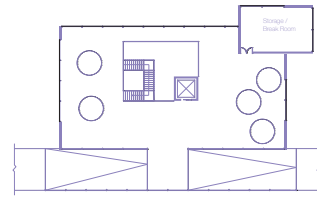
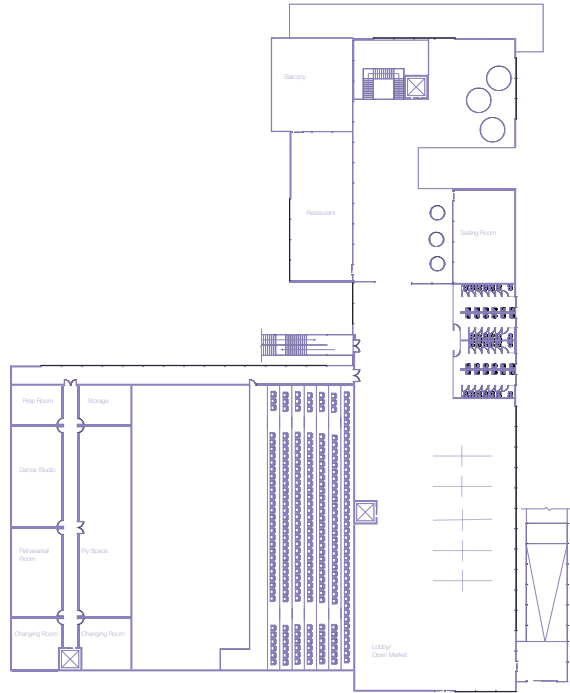
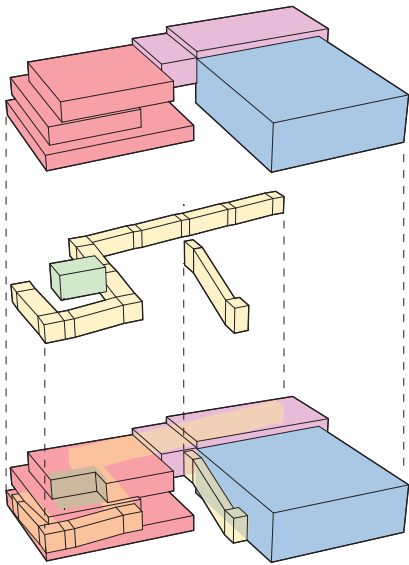
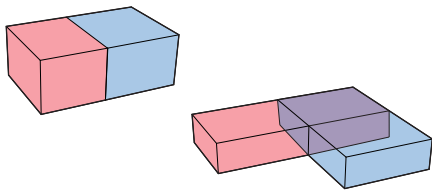
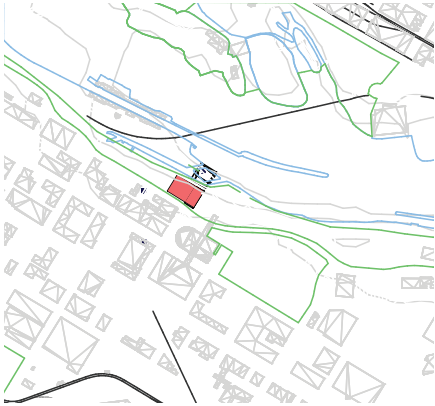
1_FINAL IMAGES OF STUDIO PROJECT



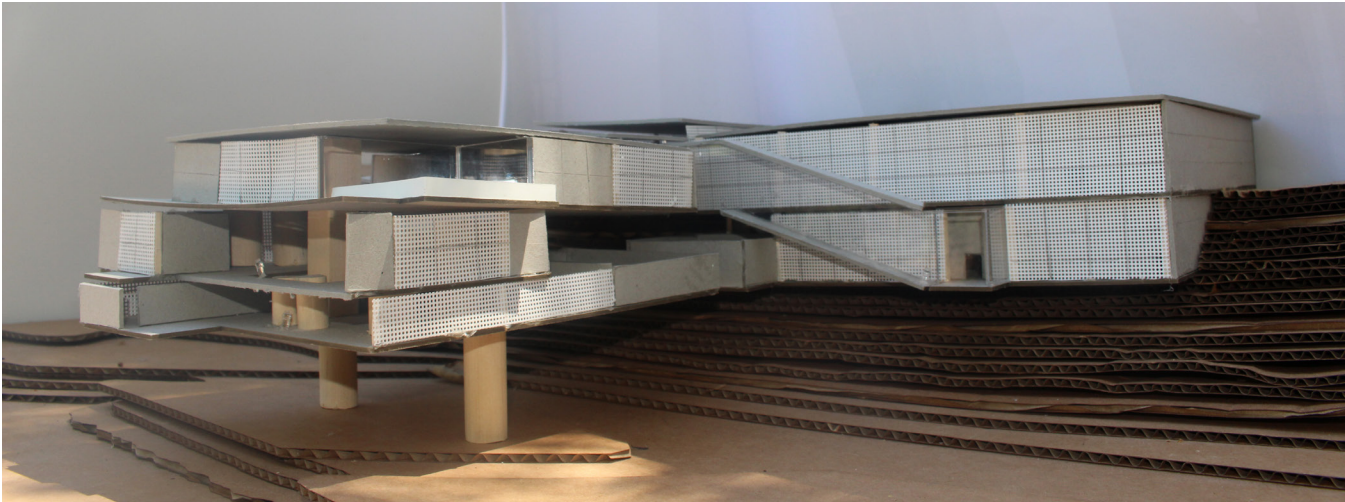
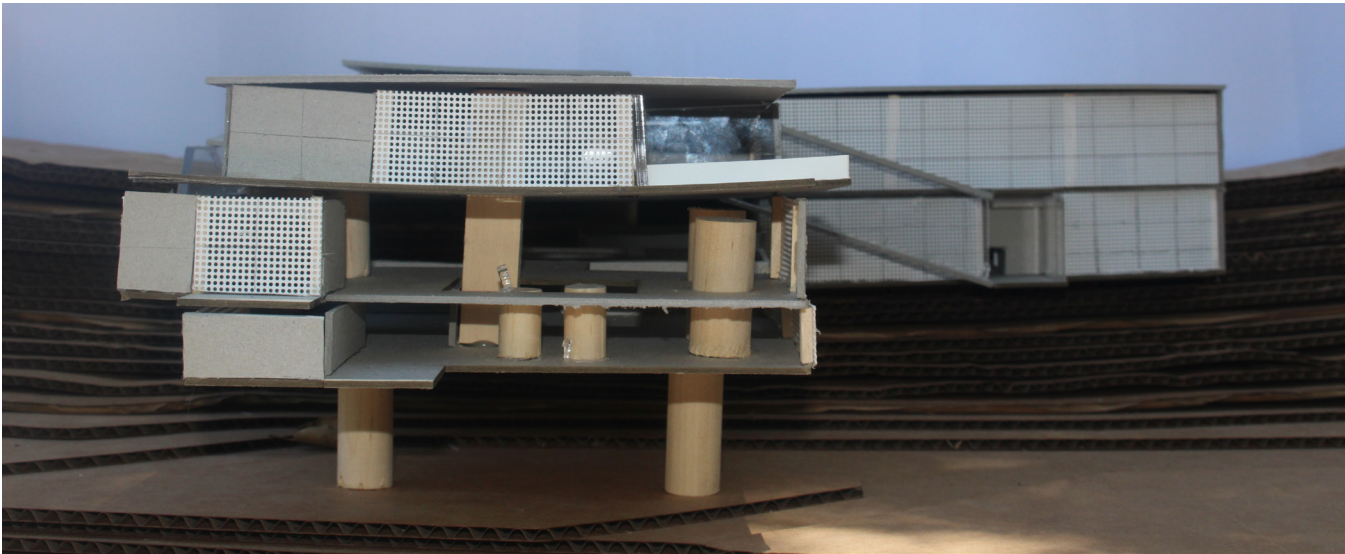
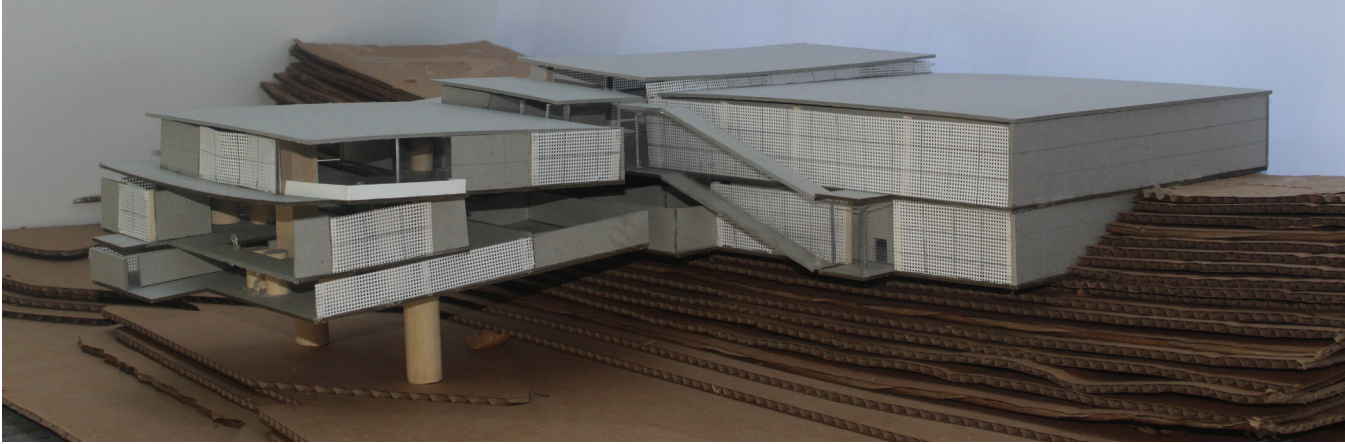
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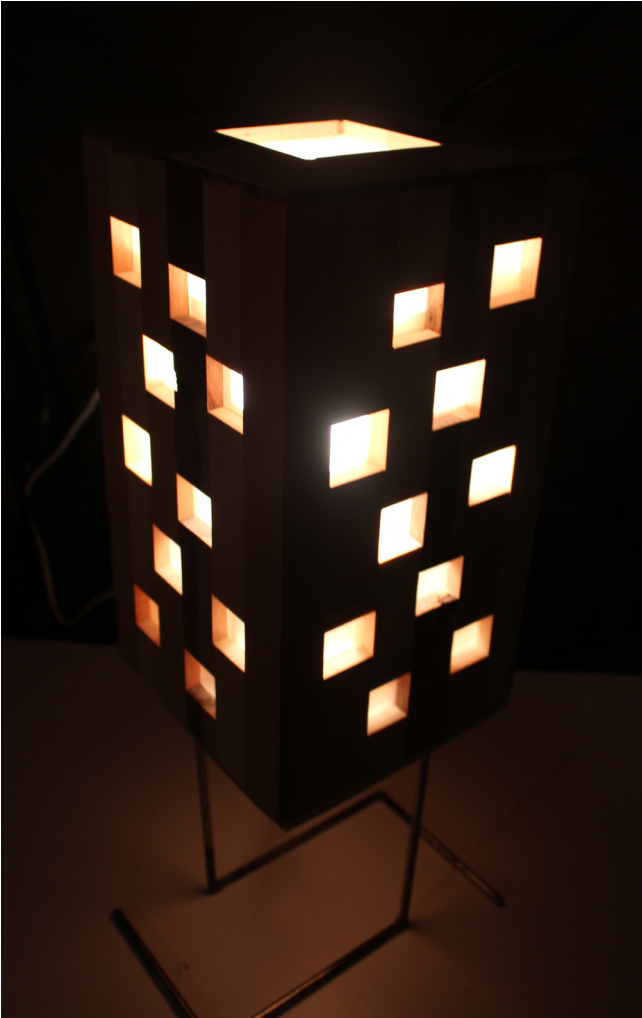
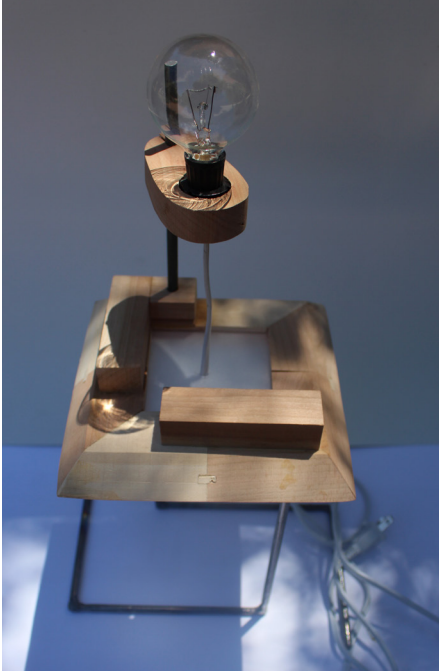
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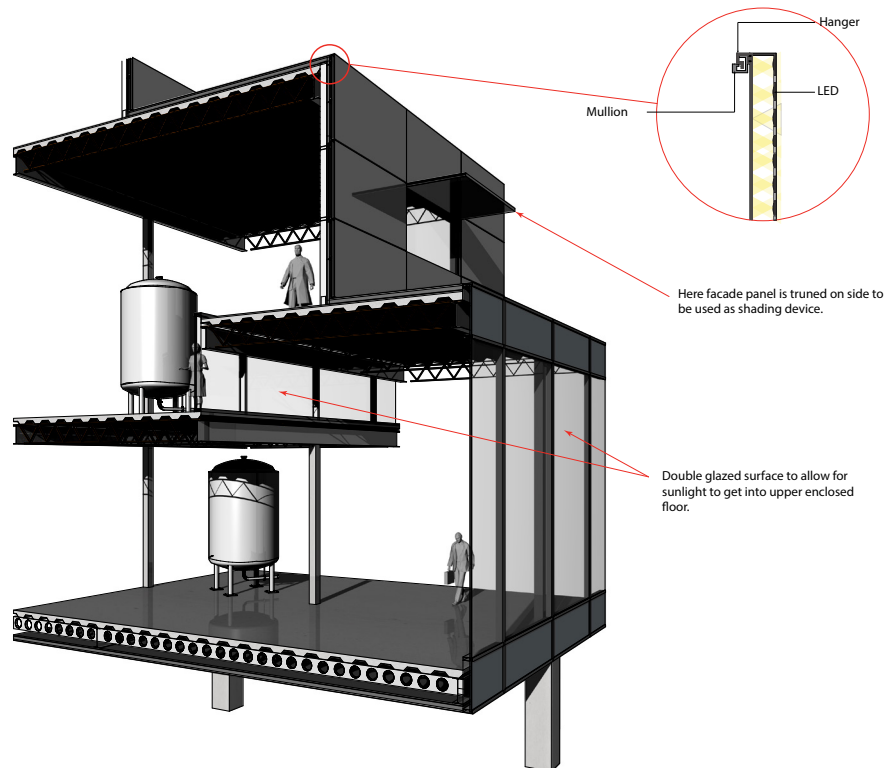
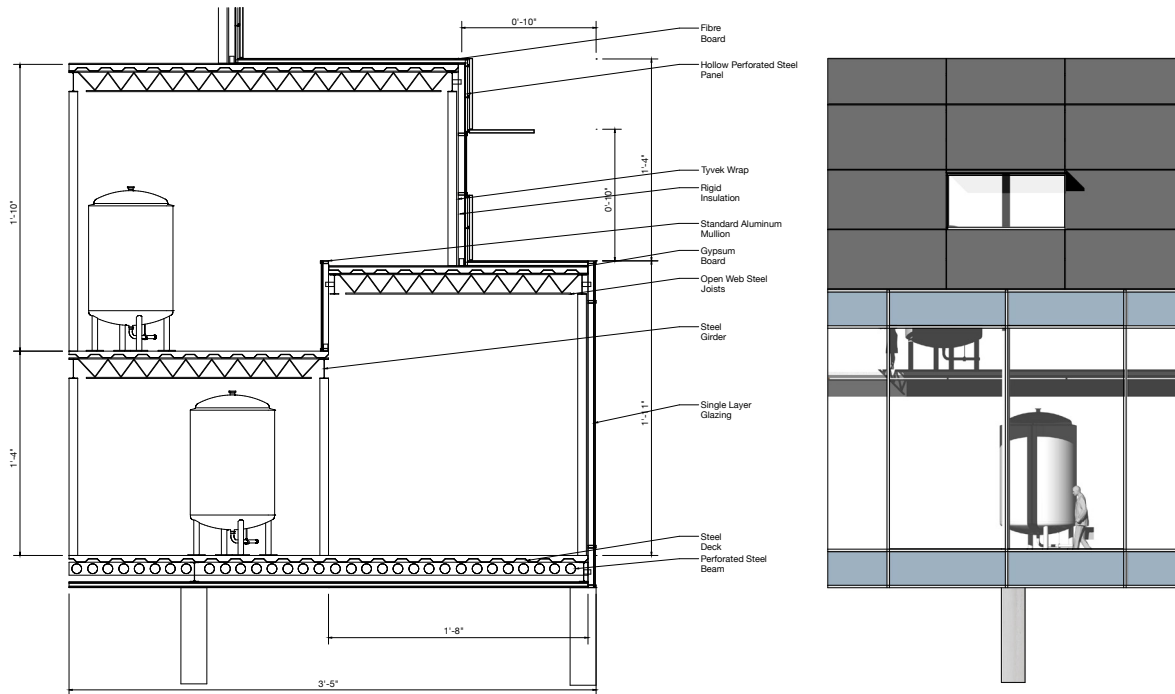
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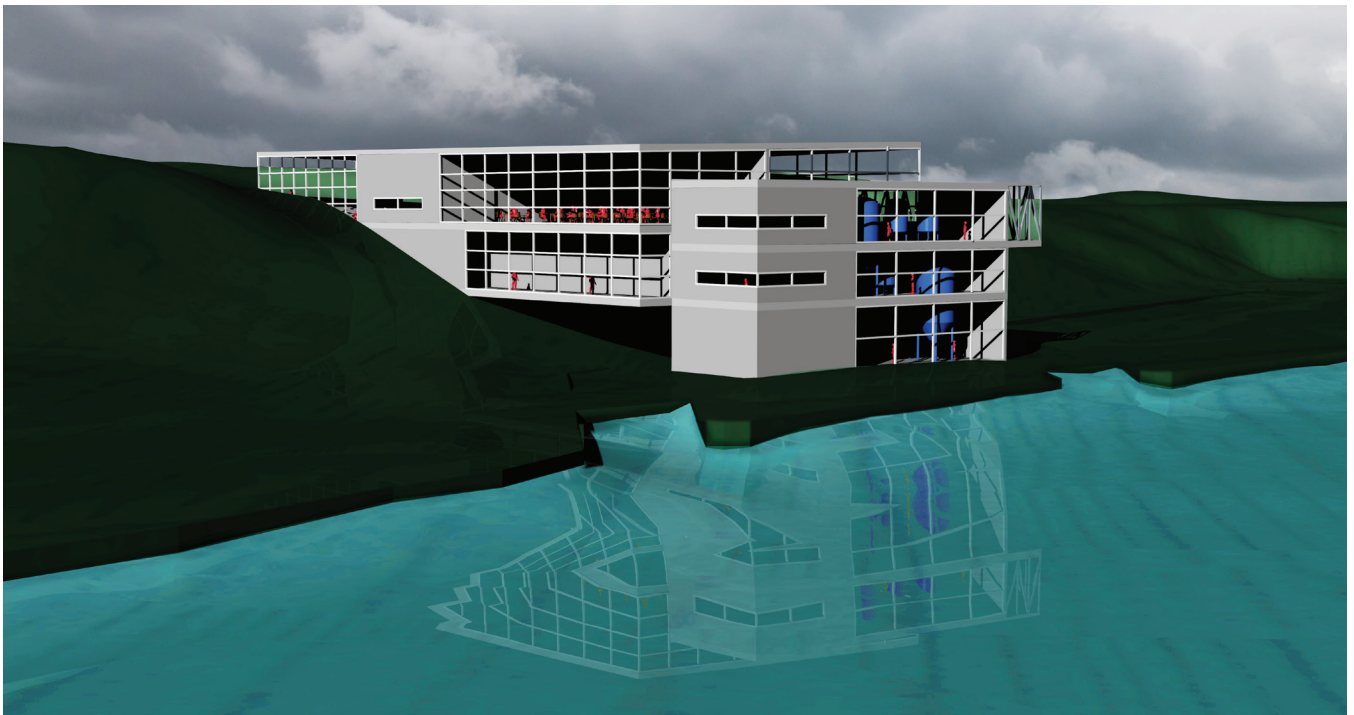
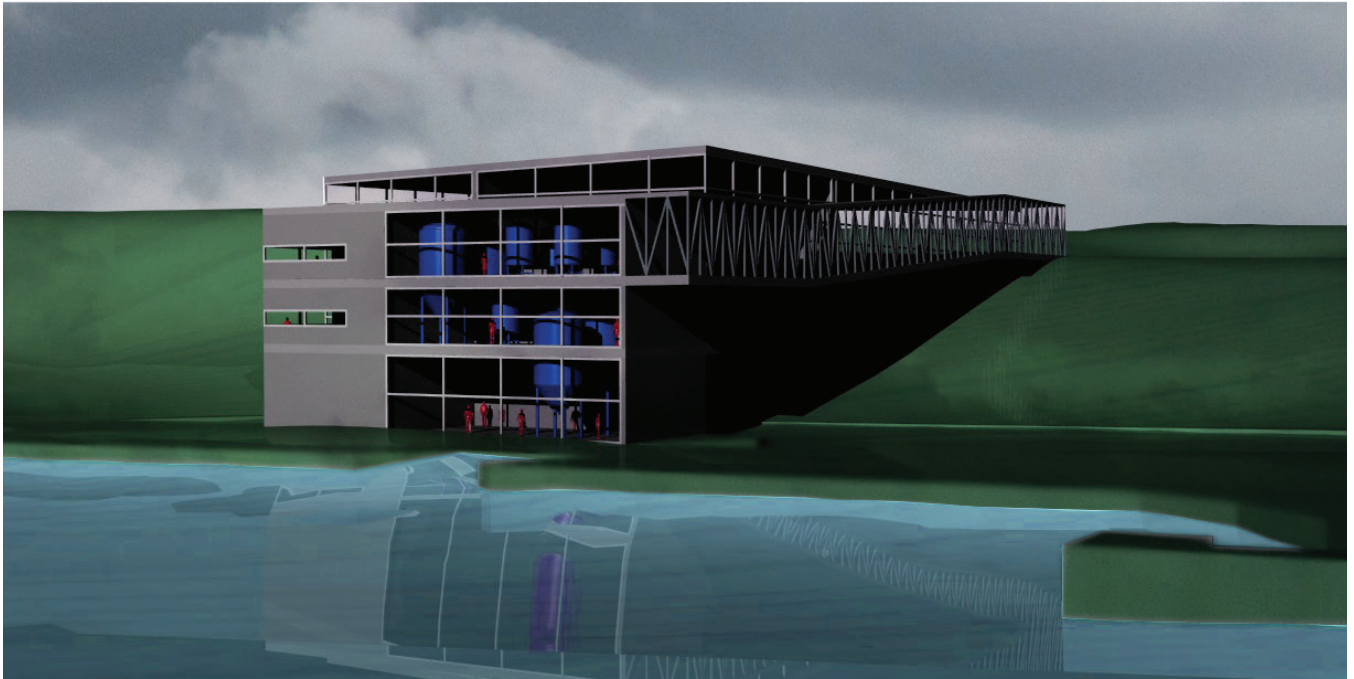
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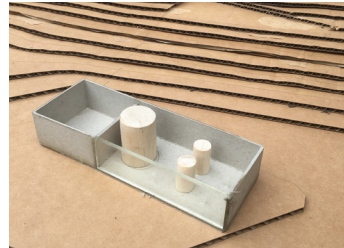
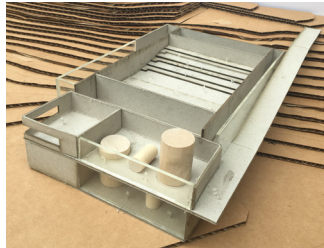
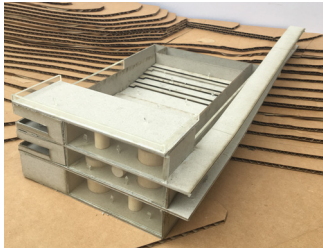
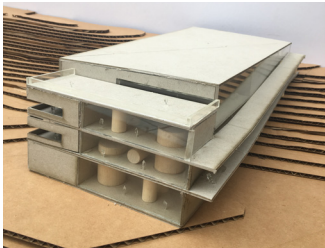
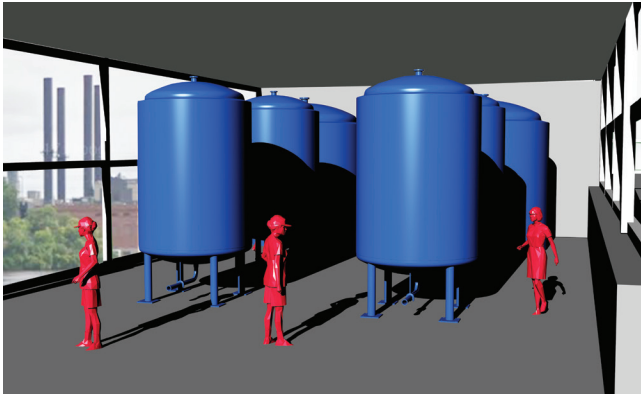
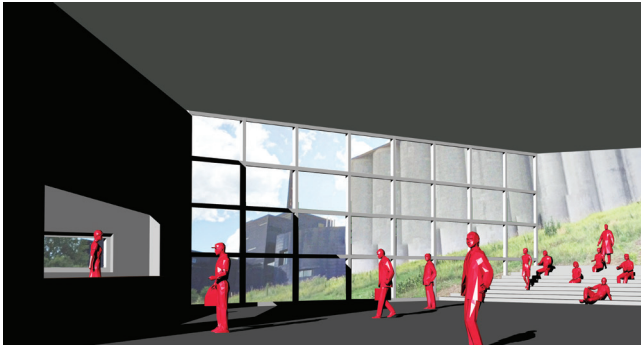
2_EVIDENCE OF INTEGRATED DESIGN



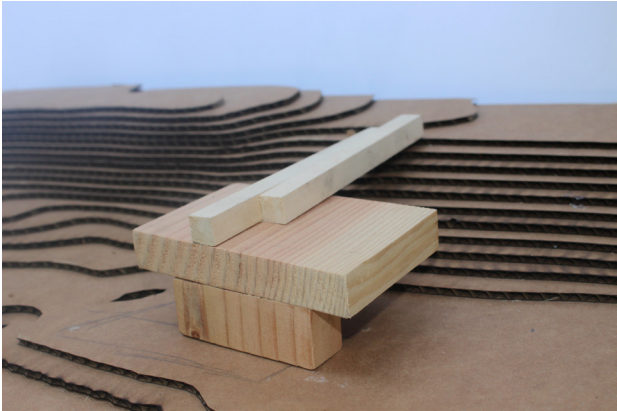
3_PROCESS IMAGES OF STUDIO PROJECT



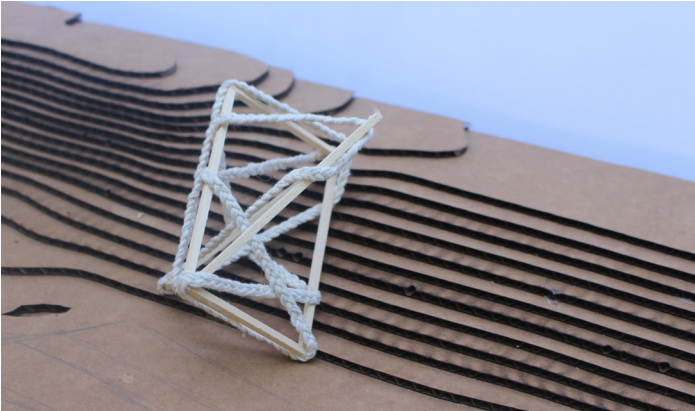
PROCESS IMAGES OF STUDIO PROJECT (CONTINUED)



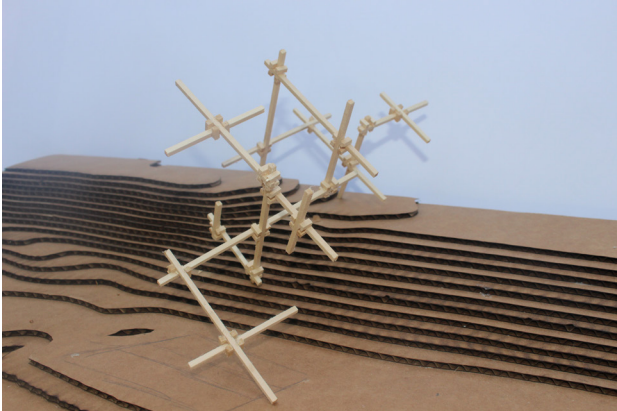
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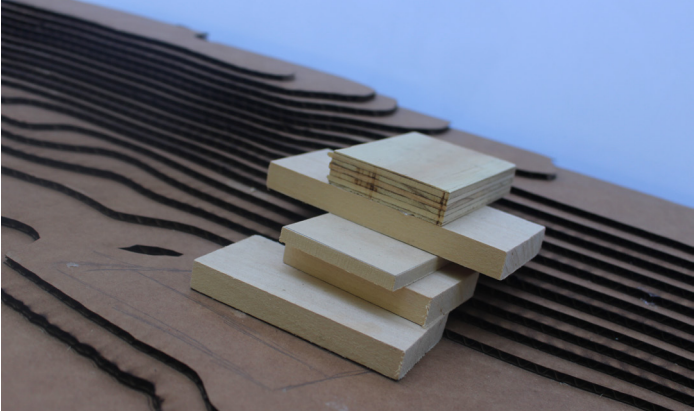
Bridging



Intersection

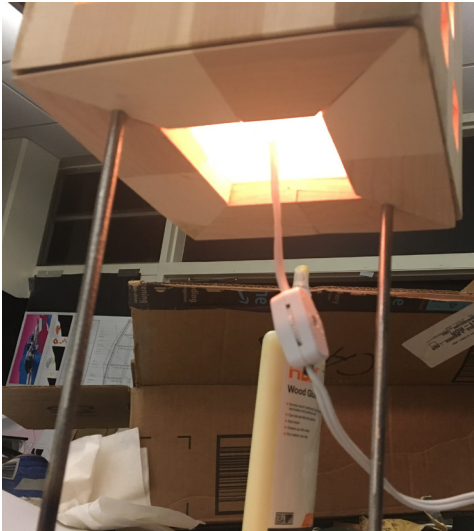
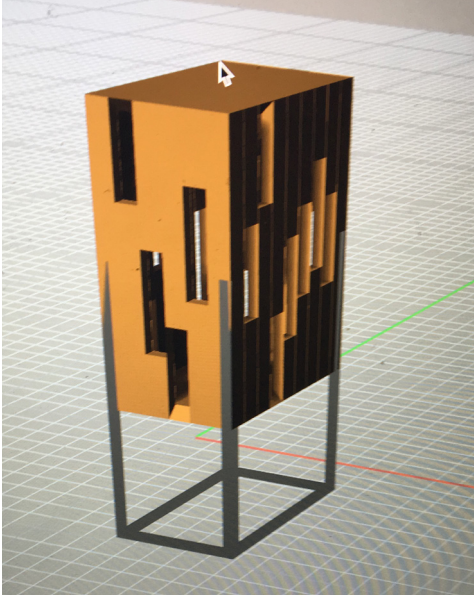


Connection

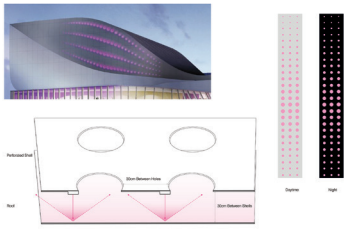


Overlapping

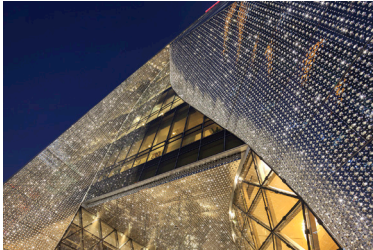
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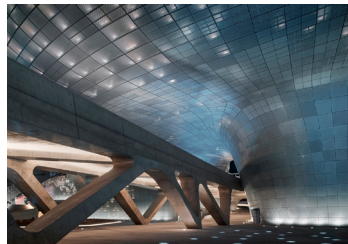
4_PRECEDENTS FOR STUDIO PROJECT



Theatre de Stoep
 Location: Spijkenisse, The Netherland
 Project Year: 2014
 Architects: UNStudio
 Contractors: VORM Bouw
 Consultants: Arup
 Manufacturer: Sorba projects



Harim Group Headquarters
 Location: Seoul, South Korea
 Project Year: 2016
 Architects: The Beck Group
 Contractors: Jeonin Cm
 Consultants: Well Light
 Manufacturer: Zahner



Dongdaemun Design Plaza
 Location: Seoul, South Korea
 Project Year: 2014
 Architects: Zaha Hadid Architects
 Contractors: VORM Bouw
 Consultants: Mac M&C
 Manufacturer: Samsung C&T



M.H. de Young Museum
 Location: San Francisco, CA
 Project Year: 2005
 Architects: Herzog & de Meuron
 Contractors: Swinerton and Walberg Builders
 Manufacturer: TECU®



- Theatre de Stoep provided me with a precedent on how to incorporate LEDs in a perforated Steel Panel.
- Both the Harim and Dongdaemum provided interesting ways a perofroated panel can made while still using inbedded lights.
- The de Young Musum allowed me to start thinking of ways I could possibly turn my panels into screens as well.
- The Pompidou uses of external main circulation that connects all levels of building.

5_WRITTEN REFLECTION

How would you describe what Spring Quarter of Third Year is all about, in your own words?

This quarter has been personally tough with me due to the increased hostility towards students of color at this school. The beginning of the quarter was quite tough, and I even thought of transferring schools at a point. I had to take some time to find my footing once again and almost play catch up on all the stuff I was unable to concentrate on earlier.

What concepts from ARCH 342 were you able to successfully integrate into your design studio project this quarter? How did the process of drawing your Detailed Wall Section/Elevation/Plan contribute to your understanding of your studio project over the course of the quarter? Do you have any suggestions for improving this integration in the future?

This class helped me truly figure out what exactly I wanted for my building, in regards to my facade, roof and wall assembly as well as really get into the details of how my building could be built. I felt like I was able to take the feedback I got from last quarter, analyze it and really implement useful changes in my design.

What concepts from ARCE 316 were you able to successfully integrate into your design studio project this quarter? Do you have any suggestions for improving this integration in the future?

This class helped me first get into really thinking about what my facade and its assembly would look like, as that was our first assignment of the quarter. Through peer and instructor reviews, I was also able to come up with a good level of structural material choice and arrangement in my building.

How did Common Hour presentations, pin-ups, and activities contribute to your work and education this quarter? Do you have any suggestions for improving Common Hour in the future?

They allowed me to see what other classes were working on as well as pick and choose possible ways in which to improve on my own project from both peer and instructor feedback.

Some 3rd Year students worked in teams this quarter, while others worked individually. Based on your experience in this studio and your goals for the future, what do you think is the value of working individually or in teams for the two-quarter studio? Do you have any specific suggestions?

I personally liked working by myself, because as much as we say teams help, sometimes they actually lead to certain members taking the lead and others just tagging along for the ride, which doesn't really help with individual work accountability and growth.

Some 3rd Year studios began the two-quarter studio with a six-week "warm-up" project before the LaunchPad review, then began their "final" project before the end of Winter Quarter. Other studios worked on a single design project for two quarters. How did the structure and pacing of your studio impact your project, and your overall learning experience? Do you have any suggestions for improving this in the future?

I kind of liked working on the same project for the whole of double studio, cuz you get to edit, revise, update and change your mind way more than you would any other way, which I think helps you with your design process. Having little side projects during it to break the monotony of the studio are fun as well.

What advice would you give to incoming students as they are about to begin the two-quarter studio?

I would say set a clear goal for yourself, because it is easy to take everything slow thinking that you have time, but it runs out pretty quickly. Also to keep yourself sane and motivated, make random things outside of class, go to events, join clubs, have a semblance of a social life or you may burn out. Always remember to eat regularly, drink lots of water and get some SLEEP!

6_IMAGE CITATIONS

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© Roberto Soncin Gerometta / Getty Images

- "De Young Museum's Tower Still a Beloved 360-Degree Draw." San Francisco Chronicle, San Francisco Chronicle, www.sfchronicle.com/art/article/de-Young-Museum-s-tower-still-a-beloved-6552118.php.

© Paul Chinn, The Chronicle

- "Gallery of Theatre De Stoep / UNStudio - 6." ArchDaily, www.archdaily.com/555446/theatre-de-stoep-unstudio/5436e022c07a80f87c000027-theatre-de-stoep-unstudio-photo.

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7_RESUMÉ

URENNA EVULEOCHA

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Education

California Polytechnic State University, San Luis Obispo Expected Graduation: June 2020
Bachelor of Architecture, Minor – Comparative Ethnic Studies

Work Experience

Marketing Assistant, Black Academic Excellence Center Jan 2018

- Assist Director with daily operations and management of center
- Design publications including the monthly newsletter, event flyers, and job postings
- Document and photograph events
- Manage social media

Intern, James Cubitt Architects, Lagos Nigeria July 2016

- Manage basic Revit and AutoCAD processes
- Inspect construction sites and provide reports
- Document and photograph work progress for catalogue
- Design logo for in-house library
- Develop catalogue system for in-house library

Intern, Nike Art Gallery, Lagos Nigeria July 2016

- Photograph events
- Conducted tours
- Sold souvenirs

Involvement

Open House Chair, National Society of Black Engineers

- Organize, fundraise and budget for Open House
- Manage recruitment of new members

Historian, Black Student Union

- Photograph events
- Manage social media
- Design event flyers